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## Ek Thi Daayan regressive and witch-hunting is tragic, say women's groups

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## HIGHLIGHTS

- Ghosts exist and black magic works. At least in Bollywood, where the upcoming Ek Thi Daayan is the latest in the list of films on witches, occult and the like, much to the dismay of women's groups who argue that witch hunting is not entertainment but a tragic fact that has led to women being targeted and even killed.
- Recent films like Raaz 3 and Talaash have propagated the myth in the name of entertaining audiences and Ek Thi Daayan is the latest to tap into the regressive trend. Like Raaz 3 and Talaash, the film is a big budget one, coproduced by Ekta Kapoor and Vishal Bhardwaj with Emraan Hashmi, Konkona Sen Sharma and Kalki Koechlin.
- The focus of the film, releasing April 19, is on the choti (plait) of the witch. But Ekta shrugs off any concerns that her film might lead to further exploitation of women in the name of witch hunting.
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- What of the impact, particularly on gullible audiences for whom films such as this strengthen the belief that witches exist?
- "Media must be more mindful of its social responsibility. When handling themes shrouded in violence and superstition, it must be careful to not fuel, reinforce and validate these ideas in the name of entertainment. There has to be selfregulation, otherwise such portrayals can do extreme harm," Madhu Mehra, executive director, Partners for Law in Development, told IANS.
- Mehra's firm recently released a Witch Hunting Consultation Report on the "gender-based violence that violates women's rights and undermines their dignity".



Ek Thi Daayan and Aatma are the recent films that deal with witchcraft and occult. Ek Thi Daayan and Aatma are the recent films that deal with witchcraft and occult.



**New Delhi:** Ghosts exist and black magic works. At least in Bollywood, where the upcoming *Ek Thi Daayan* is the latest in the list of films on witches, occult and the like, much to the dismay of women's groups who argue that witch hunting is not entertainment but a tragic fact that has led to women being targeted and even killed.

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"I don't know what is so regressive about showing a daayan's *choti*. Those cribbing should delve into folklore from which the film draws its inspiration," she said.

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